

# OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

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## For the Records



Markus W. Bock

Moving trucks begin rolling down Adelphi Road on Monday, Nov. 15, as billions of documents, millions of maps and reels of motion picture footage, and thousands of drawings are moved from Washington's National Archives to the new Archives II complex in College Park. Situated on 33 acres of UMCP property, the 1.7 million-square-foot, \$250 million building will be the largest, most technically advanced archive facility in the world. Moving all the materials is a three-year process. Also making the mid-November move are the audiotapes, letters, photographs and film that make up the Nixon Presidential Materials Project, slated to be open to the public by Jan. 3.

## Minority Enrollment and Employment at All-Time High

New enrollment figures show that the percentage of full-time African-American undergraduate students is at an all-time high, as is the percentage of full-time African-American graduate students. African-American students now make up 12 percent of the total undergraduate student population, and seven percent of the total graduate student population.

This year's freshman class is 15 percent African-American, a 38 percent increase over last year. Overall, the African-American student population has increased 12 percent over the last decade. In addition, the Asian student population has increased 64

percent and the Hispanic student population has increased 41 percent.

The university also is posting record numbers of minority employees. In the past decade, the percentage of minority employees, including faculty, administrators and staff, has increased 38 percent. The number of Hispanic employees has increased 124 percent in the past decade, the number of Asian employees has increased 110 percent, and the number of African-American employees has increased 18 percent.

"These numbers are good news for this campus," says President William E. Kirwan, who notes that they show

the effectiveness of strong, long-standing diversity efforts.

These efforts have also resulted in increased retention and graduation rates. Recent retention statistics show that the percentage of African-American students who have either graduated or are still enrolled five years after entering as freshmen has grown from 35 percent in 1986 to 48 percent in 1992.

And in 1992, UMCP was named, by the magazine *Black Issues in Higher Education*, the national leader among traditionally white schools in the number of baccalaureate and doctoral degrees awarded to black students.

## INSIDE

### Directory Assistance

What's good for the earth can be good for state business.....2

### Who's Got the Button?

Operation STOP promotes diversity awareness.....3

### Composed Celebration

Birthday festival honors composer Benjamin Britten.....3

## Pilot Program for Performance Review and Development Begins this Month

This month, a random sampling of employees and supervisors will begin to test the new performance management system for all non-faculty employees at College Park, the Performance Review and Development (PRD) program. The pilot program will include matched pairs of 200 employees and 200 supervisors, drawn from across the entire campus, says Associate Professor Susan Taylor, College of Business and Management, who is directing the project. Pilot participants will receive training

in procedures and policies of the PRD program, and then put the system to practice for the next three months.

Taylor, an expert in performance appraisal personnel systems, has conducted similar studies for several hospitals, the Maryland Department of Employment and Economic Development and the city of Norfolk, Va. Since late summer, Taylor and the Personnel Advisory Committee, co-

*continued on page 3*



## Women Needed for Therapy Research Project

A day-long therapy session with an experienced female therapist from the D.C. area is offered without charge for women, ages 20 or older, interested in discussing interpersonal issues in exchange for participation in a research project. The small group sessions, involving six to eight participants, will be offered Saturdays and Sundays for the balance of the year and during January. Each participant will be asked to evaluate the group session and how she was affected by other group members. Participation is confidential. For more information, call Clara Hill, Department of Psychology, 405-5820.

## A Change for the Better

### Center Helps Create a Receptive Climate for Environmental Businesses in State

The four-year-old Center for Global Change is setting its sights on Maryland. The center, in conjunction with the Maryland Department of Economic and Employment Development (DEED) and the Maryland Department of the Environment (MDE), has published a Maryland Directory of Environmental Businesses, subtitled "Environmental Resources for a Sound Global Future." The prototype was issued this fall, with the final expanded version scheduled for arrival in January.

The directory had its beginnings in 1989 when the center gathered information on environmental companies for the governor to use in conjunction with a trade mission to Eastern Europe, says Christopher Fox, assistant director of the Center for Global Change. Later, in 1992, with funding from the Chesapeake Bay Trust, the center worked with the Baltimore Resources Journal to compile further a list of environmental businesses.

In January 1993, the center received a grant from UMCP's State Liaison Higher Education Project to work with Maryland state agencies to foster environmental business and technology development in Maryland. Around the same time, interest in the potential for Maryland's environmental industry was emerging at both DEED and MDE.

Fox explains that the environmental industry, while growing in Maryland, is very diverse and difficult to categorize. At the time, the center had information on approximately 290 companies. By pooling information

with DEED and MDE, tapping into associations to which environmental companies belong, talking to investors interested in environmental companies as well as other sources, they compiled a list of about 800 Maryland environmental companies to survey.

Maryland's environmental industry was further broken down into the following categories: air quality, alternative agriculture, energy/energy efficiency, alternative transportation, environmental information/services, environmental monitoring, environmentally sound/ recycled products, ground pollution, indoor pollution, waste and water quality. As a result, the joint state/center effort has yielded statistical data on nearly 600 companies.

The center will soon conduct an in-person field survey to develop a sectoral analysis of the state's environmental industry to determine, says Fox, "emerging opportunities and barriers to growth as well as strategies to help foster the industry." Fox and colleagues will begin work this month and expect to have a report in January. The center will make recommendations to DEED and MDE about where Maryland stands the best chance to capture business that is not only good for the environment, but equally good for Maryland's economic growth.

Nationwide, the environmental industry is growing for numerous reasons including response to state and federal regulatory agencies, consumer preference and corporate lia-

bility issues. As a prime example of technology development driven by legislation, Fox looks to California. Plagued with droughts over recent years, California legislators imposed heavy restrictions on water usage by its residents. A byproduct of this legislation has been the phenomenal growth of a new industry in California—products designed with water conservation in mind, such as water-saving shower heads and sink aerators.

Such entrepreneurial enterprise is likely to increase if a federal initiative introduced by Senator Barbara Mikulski, of Maryland, passes. She proposes establishing a National Environmental Technology Agency to focus federal resources.

"Pollution prevention and energy efficiency are two areas in which Maryland can excel," says Fox, based upon preliminary data. With the help of the Center for Global Change, the state stands a good chance of improving the climate for environmental business.

For copies of the Maryland Department of Environmental Businesses, contact the Division of Business Resources at DEED, (410) 333-1036.

## Bringing Geography Down to Earth

Geography is more than the study of maps. It also includes the study of the climates, populations, and the industries of the earth's divisions.

From Nov. 14 to Nov. 20, the campus celebrates Geography Awareness Week, an informative week proclaimed by Congress six years ago to help people learn about geography.

Included in the celebration is the Geography Department's open house for the university community on Thursday, Nov. 18, from 11:15 a.m. to 3:15 p.m., in room 1124 LeFrak Hall. The department has had a computer lab since 1980, but will open an extension of it during the open house.

The databases available in the lab include information from the Bureau of the Census, the Digital Chart of the World and from local government agencies.

On Friday, Nov. 19, from 10 a.m. to 2 p.m., and Saturday, Nov. 20,

from 11 a.m. to 3 p.m., the general public will be able to make maps and browse information during another open house also to be held in 1124 LeFrak.

"We want to try to get Joe Public to use the resources that are available," says Professor Derek Thompson of the Geography Department. "An open house is one way that we can raise the level of awareness."

A seminar on how to use geographical information systems will be held on Thursday, Nov. 18, at 3:30 p.m., in 1179 LeFrak Hall for up to 20 faculty and staff.

Thompson says that simpler programs can be accessed and used with approximately an hour of orientation, while more complicated programs in which someone enters his or her own data could take weeks to learn how to use.

For more information, contact Derek Thompson at 405-4063.

—Stephen Sobek

## OUTLOOK

OUTLOOK is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least two weeks before the Monday of publication. Send it to Editor OUTLOOK, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4621. Electronic mail address is jhawes@umdacc.umd.edu. Fax number is (301) 314-9344.

UNIVERSITY OF MARYLAND AT COLLEGE PARK



## Applications Available for Summer Institute on Women, Gender and Race

The application deadline is Friday, Dec. 10, for the summer faculty development institute, "Thinking about Women, Gender and Race," scheduled from June 6 to July 15. Program participants will study the ways in which new scholarship and theory in women's studies and ethnic studies challenge theories and paradigms. Participants will integrate this new knowledge into one course they teach regularly. Stipends of \$4,500 are available for full-time involvement in the institute. For more information and an application form, call Deborah Rosenfelt, director, Curriculum Transformation Project, 1111 Mill Building, 405-6882.

# DIVERSITY

## Stop in the Name of Diversity

The campus will be looking more colorful the week of Nov. 14 to 20. That's when students, faculty and staff will be seen sporting buttons in support of Operation STOP, a program designed to promote diversity on campus and educate the community about reporting acts of prejudice and racism.

The program is an outgrowth of one the Administrative Affairs office undertook for its employees last year during Diversity Week at UMCP. "This year, we're opening up the program to the entire campus community to increase awareness about diversity," says Lt. Jay Gruber of University Police.

Buttons available in four bright colors (yellow, blue, orange and green) will be given out to anyone interested in helping to promote awareness of all types of discrimination. According to Gruber, yellow represents discrimination of the disabled; blue represents racial discrimination; orange represents discrimination based on sexual orientation; and green represents religious discrimination.

Organized by University Police and the Office of Human Relations Programs, Operation STOP aims to educate members of the community about options available to them in the event they are a victim or witness of a

racial, religious, ethnic, or sexual orientation (RRES) incident. RRES incidents are acts of prejudice, hate or violence directed against individuals, groups or institutions because of race, religion, ethnic background or sexual orientation. These incidents are intended to cause harm and may result in physical injury, emotional injury or property damage. "Many people on campus are not aware that they can report these incidents to university police and we will follow-up and file a report," says Gruber. Victims or witnesses of RRES incidents should report incidents to the University Police (405-3555) or the Campus Compliance Officer, Rodney Petersen, at 405-2838.

STOP Buttons are available from the University Police free of charge. Anyone wishing to order buttons or learn more about Operation STOP should contact Lt. Jay Gruber at 405-7045.

*It is the policy and commitment of UMCP not to discriminate on the basis of race, color, creed, sex, sexual orientation, marital status, personal appearance, age, national origin, political affiliation, physical or mental handicap or on the basis of the exercise of rights secured by the First Amendment of the United States Constitution in its education programs, activities, admissions or employment policies.*



**DIVERSITY  
AT UMCP  
MOVING  
TOWARD  
COMMUNITY**

## A Salute to Composer Britten

### Birthday Festival Honors his Life and Work

It is only fitting that Benjamin Britten (1913-1976), one of Britain's foremost composers, was born on St. Cecilia's Day (Nov. 22), so named for the patron saint of music. This year would have been Britten's 80th birthday. Because of that distinction James McDonald, professor of music, considered a festival to mark the occasion.

So what began as one man's notion about a year-and-a-half ago "snowballed into a major undertaking involving the entire Department of Music and the Department of English, as well," says McDonald, artistic director for the Benjamin Britten Birthday Festival, which runs Friday, Nov. 19, to Monday, Nov. 22.

As part of the celebration, McDonald asked fellow professor Lawrence Moss to compose a musical work to commemorate the occasion. Originally, McDonald suggested selecting a text from W.H. Auden, a contemporary of Britten's who influenced him greatly. But as Moss describes in his program notes "...in deference to Britten's work with young musicians, [McDonald] also included a book called *Miracles*, a collection of poems by children, ages four to 14."

From the more than 100 poems, with titles such as "Clouds," "Night," "Thunder," and "The Full Moon," Moss selected ten to create a miniature nature cycle. It is composed for tenor, harp and oboe—"a somewhat unusual combination," says McDonald. He describes the work as impressionistic music, composed as a tribute to Britten but not written to emulate his style.

In addition to the premiere of Moss's composition, the culminating Birthday Celebration on Nov. 22 will

feature the American premiere of a movement from "Wind Sextet," written when Britten was just 14, says McDonald.

Besides four ticketed musical events, the Britten festival offers several free events including lectures with distinguished guest speakers, as well as a performance by the Maryland Boy Choir on Friday, Nov. 19, at 4 p.m., in Tawes Recital Hall. The opening lecture on Friday, Nov. 19, at 2 p.m., features Humphrey Carpenter, author of *Benjamin Britten: A Biography*.

A symposium on "Billy Budd," Britten's opera based on the Herman Melville classic, will be held at 3 p.m., Monday, Nov. 22, room 3203, Hornbake Library. McDonald says that the opera is unusual because it was written for an all-male cast. Among the guest speakers is American baritone Theodor Uppman, original "Billy" cast member.

Tickets are sold out for the 8 p.m., Friday, Nov. 19 performance of Britten's "The Turn of the Screw," presented by the Maryland Opera Studio, and for the Birthday Celebration concert on Monday, Nov. 22.

For a complete listing of all Britten Festival events, please turn to the Calendar. For up-to-date ticket availability, call the concert office at 405-5548.



Illustration by Jon Boone

Benjamin Britten

## Performance Review

*continued from page 1*

chaired by Joan Wood (dean's office, College of Arts and Humanities) and Stewart Edelstein of the College of Behavioral and Social Science, have met regularly to develop a program that is consistent with the needs of the campus's employees and supervisors.

Relying on input from employees, the group has made preliminary decisions on several features of the PRD program. These include the nature of the performance management process, the type of evaluation form and the content of training that will be given to both supervisors and their employees. These features will be included in the pilot program that will run from November to March.

Taylor says that she and the Personnel Advisory Committee welcome comments and suggestions. Interested parties may contact any of the following individuals: Taylor, 405-2240; her assistant Suzanne Masterson, 405-2162; Wood, 405-2096; Edelstein, 405-1681; or Personnel Director Dale Anderson, 405-5648.



# CALENDAR

## Arts

**Maryland Opera Studio:** Mon., Nov. 15, and Thu., Nov. 18, *The Marriage of Figaro*, 7 p.m., Tawes Recital Hall, \$15, \$9 students and seniors. Call 5-5548 for info.\*

**University Theatre:** Neil Simon's *Brighton Beach Memoirs*, Tue., Nov. 16, 9:45 a.m., and Thu., Nov. 18, through Sat., Nov. 20, 8 p.m., Tawes Theatre, \$10, \$7 students and seniors. Call 5-2201 for info. Listening system available.\*

**Concert:** Tue., Nov. 16, Guarneri String Quartet, 5 p.m., Tawes Recital Hall. Call 5-5545 for info.

**Dance Concert:** Tue., Nov. 16, *The Watcher and the Watched*, Erika Batdorf, 7:30 p.m., Dorothy Madden Theater, Dance Building. Call 5-3180 for info.

**Symphonic Wind Ensemble:** Tue., Nov. 16, 8 p.m., Grand Ballroom, Stamp Student Union. Call 5-5545 for info.

**Art Exhibition Discussion:** Wed., Nov. 17, "Framing the Body Questions: Panel Discussion," (Anonymity and Identity), 7 p.m., 2309 Art/Sociology. Call 5-2763 for info.



**Writers Here and Now:** Literature Reading, Wed., Nov. 17, Alice McDermott, 7:30 p.m., University Book Center. Call 5-3820 for info.

**Maryland Opera Studio:** Wed., Nov. 17, and Fri., Nov. 19, "Turn of the Screw," 8 p.m., Tawes Recital Hall, \$15, \$9 students and seniors. Call 5-5548 for info.\*

**Film and Discussion:** Thu., Nov. 18, *The Harder They Come*, Jimmy Cliff, reggae artist, 7:30 p.m., St. Mary's Multi-Purpose Room. Call 5-2118 for info.☺

**Maryland Boy Choir:** Fri., Nov. 19, "Friday Afternoons," 4 p.m., Tawes Recital Hall. Call 5-5548 for info.

**Masterclass:** Sat., Nov. 20, Britten's *Billy Budd*, Theodor Uppman, 10 a.m., 2102 Tawes Theatre. Call 5-5548 for info.

**Creative Dance Lab:** Sat., Nov. 20, Dance Department, 10 a.m.-2 p.m. Call 5-7038 for info.

**Britten Birthday Festival Concert III:** Sat., Nov. 20, Young Artists Concert, string quartet, pianists, vocalists, 4 p.m., Tawes Recital Hall. Call 5-5548 for info.

**Britten Birthday Festival Concert IV:** Sat., Nov. 20, University of Maryland Chamber Choir, 8 p.m., Tawes Recital Hall, \$15, \$9 students and seniors. Call 5-5548 for info. Call 5-1150 for tickets.\*

**Benjamin Britten Birthday Festival V:** University of Maryland Symphony Orchestra, Sun., Nov. 21, 4 p.m., Tawes Recital Hall, \$15, \$9 students and seniors. Call 5-1150 for info.\*

**University of Maryland Symphony Orchestra:** Sun., Nov. 21, *Phaedra, Lachrymae, Folksongs, Variations on a Theme of Frank Bridge*, Louise Urban,

mezzo soprano, Roberto Diaz, viola, 8 p.m., Tawes Recital Hall. Call 5-1150 for info.

**Benjamin Britten: A Birthday Celebration:** Mon., Nov. 22, University of Maryland Symphony Orchestra, Paul Traver, director, 8 p.m., Tawes Recital Hall, \$15, \$9 students and seniors. Call 5-5548 for info.\*

## Lectures

**Employee Development Training Program:** Mon., Nov. 15, "Environmental Safety Series," 1101 Administrative Services. Call 5-5651 for info. or to register.\*

**Public Affairs Brown Bag Discussion:** Mon., Nov. 15, "Water Resource Problems of Siberia," Rimma Dankova, Institute for Water & Environmental Problems, noon-1:15 p.m., 1109 Van Munching. Call 5-6359 for info.

**Entomology Colloquium:** Mon., Nov. 15, "Effects of Organophosphates on Neurobehavioral Function of Applicators," Amy Brown, 4 p.m., 0200 Symons. Call 5-3911 for info.

**Committee on Religion and Culture Lecture:** Mon., Nov. 15, "Rhetoric, Religion and Culture in the Academy," Robert Menikangas, 4 p.m., 1117 Francis Scott Key. Call 5-4304 for info.☺

**Space Science Seminar:** Mon., Nov. 15, "Upwind-Downwind Asymmetries in the Heliospheric Distribution of the Anomalous Component of Cosmic Rays,"

Horst Fichtner, University of Calgary, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

**Faculty and Staff Computer Short Course:** Tue., Nov. 16, "Developing Effective Presentations with Power Point," 9 a.m.-noon, 3332 Computer and Space Sciences, \$30, open only to faculty. Call 5-3047 for info.\*

**Employee Development Training Program:** Tue., Nov. 16, "Excellent Customer Service in a University Setting," 9 a.m.-4 p.m., 1101 Administrative Services. Call 5-5651 for info. or to register.\*

**Zoology Lecture:** Tue., Nov. 16, "Environmental Variability and Community Structure in Streams," LeRoy Poff, noon, 1208 Zoology/Psychology. Call 5-6891 for info.

**Latin American Studies Lecture:** Tue., Nov. 16, "Construction of Transnational Identities in Latin America at the Time of Globalization," Daniel Mato, Universidad Central de Venezuela, 5 p.m., St. Mary's Multi-Purpose Room. Call 5-6441 for info.☺

**Employee Development Training Program:** Wed., Nov. 17, "A Team of Two—Developing a Successful Manager/Secretary Partnership," 9 a.m.-4 p.m., 1101 Administrative Services. Call 5-5651 for info. or to register.

**Latin American Studies Lecture:** Wed., Nov. 17, "Traditionalizing the Traditional: Festival and Politics in Venezuela," David Guss, noon, Conference Room, Jimenez. Call 5-6441 for info.☺

**Jewish Studies Lunch-Time Faculty Talk:** Wed., Nov. 17, "Hierarchy, Race and Quasi-Species in Judah Ha-Levi's Kuzan," Charles Manekin, noon, 0129

## anonymity & identity

Woods, \$5, kosher deli lunch. Call 5-4975 for info.\* ☺

**Sounding the Humanities—Discussion of *Brighton Beach Memoirs*:** Wed., Nov. 17, noon-12:50 p.m., 1102 Francis Scott Key. Call 5-2201 for info.

**Astronomy Colloquium Series:** Wed., Nov. 17, "New Light on Old Galaxies: The Origin of the Far Ultraviolet Emission," Arthur Davidsen, Johns Hopkins University, 4 p.m., 1113 Computer and Space Sciences. Call 5-1502 for info.

**Employee Development Training Program:** Thu., Nov. 18, "Financial Success in a Recovering Economy—The Hidden Agenda in your Automobile Insurance," 10 a.m.-noon, 1101 Administrative Services. Call 5-5651 for info. or to register.

**Systems Seminar:** Thu., Nov. 18, "Achieving Intelligent Real-Time Control," David Musliner, 2:30-3 p.m., 2168 A.V. Williams Building. Call 5-6634 for info.

**Jewish Studies Lecture:** Thu., Nov. 18, "Rabbis and the Social History of Roman Galilee," Hayim Lapin, 2 p.m., 0102 Francis Scott Key. Call 5-4975 for info.☺

**Core Faculty Workshop:** Thu., Nov. 18, "Supervising Teaching Assistants: Strategies and Models," 3-4:30 p.m., Maryland Room, Marie Mount. Call 5-9368 for info.

**Meteorology Seminar:** Thu., Nov. 18, "Studying Cloud Radiation Dynamic Interactions Using Cloud Resolving Models," William K.M. Lau, NASA/Goddard Space Flight Center, 3:30 p.m., 2114 Computer and Space Sciences. Call 5-5392 for info.

**Materials and Nuclear Engineering Seminar:** Thu., Nov. 18, "Ion Implantation Processes in Semiconductor Materials," H. Dietrich, Naval Research Laboratory, 4 p.m., 2110 Chemical and Nuclear Engineering. Call 5-5208 for info.

**Departments of Spanish and Portuguese Lecture Series:** Thu., Nov. 18, "The Latin American Presence in the United States," Enrique Codas, 4:30 p.m., St. Mary's Multi-Purpose Room. Call 5-6441 for info.☺

**Meet the Artists, A Discussion of *Brighton Beach Memoirs*:** Thu., Nov. 18, 7-7:45 p.m., Experimental Theatre, 0241 Tawes. Call 5-2201 for info.

**Geology Seminar:** Fri., Nov. 19, "Does Devils Hole, Nevada Record Global Climate?" Tyler Coplen, 11 a.m., 0103 Hornbake. Call 5-4089 for info.

**Botany Seminar:** Fri., Nov. 19, Ph.D. Seminar, "Effect of Planting Dates and Plant Density on the Development of Gray Leaf Spots (GLS) of Corn," Lydia Carrera, noon, 2242 H.J. Patterson. Call 5-1597 for info.

**Mental Health Service Lunch 'N Learn Seminar:** Fri., Nov. 19, "Trauma and Disassociation," Patricia Siraganian, 1-2 p.m., 3100E University Health Center, Call 4-8106 for info.

**Comparative Literature Undergraduate Colloquium:** Fri., Nov. 19, 1-4 p.m., 2203 Art/Sociology. Call 5-2853 for info.

**Benjamin Britten Festival Opening Lecture:** Fri., Nov. 19, Humphrey Carpenter, author, Benjamin Britten: A Biography, 2 p.m., Hornbake. Call 5-5545 for info.

**Institute for Systems Research Colloquium:** Fri., Nov. 19, "Optimization, Intelligent Control and Complexity," John Baras, 3 p.m., 1112 A.V. Williams. Call 5-6634 for info.

**National Reading Research Center Seminar:** Fri., Nov. 19, "Relations Between Reading Achievements, Educational Content, and Out of School Reading," Martha Otter, SCO-Kohnstamm Instituut, Netherlands, 4-5 p.m., 3104 J.M. Patterson. Call 5-7437 for info.

**Pre-Performance Lecture:** Fri., Nov. 19, Sat., Nov. 20, and Mon., Nov. 22, 6:45 p.m., Humphrey Carpenter, author of Benjamin Britten's biography, 2102 Tawes Theatre. Also Mon., Nov. 22, 10 a.m., South Campus Surge. Call 5-5545 for info.

**Young Scholars Symposium:** Sat., Nov. 20, Discussion of Henry James and Benjamin Britten, 1:30 p.m., 2102 Tawes. Call 5-5548 for info.

**Pre-Performance Lecture:** Sun., Nov. 21, Wayne Shirley, Library of Congress, 3 p.m., 2154 Tawes. Call 5-5545 for info.

**East Asian Lecture:** Mon., Nov. 22, "Cultural Mentality and Cultural Life in a Changing China," Wang Meng, writer, 1 p.m., UMUC Center of Adult Education. Call 5-4243 for info.☺

**Symposium on "Billy Budd":** Mon., Nov. 22, Humphrey Carpenter and others, 3 p.m., 3203 Hornbake. Call 5-5545 for info.

**Computer Science Lecture:** Mon., Nov. 22, "Terabytes, Teraflops," David Patterson, University of California, Berkeley, 4 p.m., 0111 A.V. Williams. Call 5-2661 for info.

**Space Science Seminar:** Mon., Nov. 22, "Injection and Acceleration of Ions at Quasi-Perpendicular Shocks," J.R. Jokipii, University of Arizona, 4:30 p.m., 1113 Computer and Space Sciences. Call 5-4855 for info.

**Zoology Lecture:** Tue., Nov. 23, "The Evolution of Female Preference," Molly Morris, noon, 1208 Zoology/Psychology. Call 5-6891 for info.☺

## Meetings

**Commission Meeting:** Mon., Nov. 15, Vicki Foxworth, noon-1 p.m., Maryland Room, Marie Mount. Call 5-2840 for info.☺

## Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (\*). For more information, call 405-4628.

☺ Listings marked with this symbol have been designated as Diversity Year events by the Diversity Initiative Committee.

## Miscellaneous

**Returning Student Workshops:** Mon., Nov. 15, and Mon., Nov. 22, "Time Management," 2-3 p.m., 2201 Shoemaker. Call 4-7693 for info.

**Peer Computer Training:** Mon., Nov. 15, "Quattro Pro," 6-9 p.m., 3330 Computer and Space Sciences, \$5. Call 5-2941 for info.\*

**Club Maryland Health Screenings:** Tue., Nov. 16, "Coronary Risk Profile and Health Risk Assessment," 7:30 a.m.-noon, 0302 Health and Human Performance. Call 5-2438 for info.\*

**Returning Student Workshop:** Tue., Nov. 16, "Writing Skills," 1-2 p.m., 2201 Shoemaker. Call 4-7693 for info.

**Stress Management Workshop:** Tue., Nov. 16, "Stress and Anger," 5:15-6:15 p.m., 2107 Health Center. Call 4-8131 for info.

**UMCP Cares Community Service Teleconference:** Wed., Nov. 17, "Building Partnerships for Community Service and Learning," 1:10-4:15 p.m., Grand Ballroom Lounge, Stamp Student Union. Call 4-2273 for info.☺

**Peer Computer Training:** Thu., Nov. 18, "WordPerfect for Thesis Writing, Part 1," 6-9 p.m., 3330 Computer and Space Sciences, \$5. Call 5-2941 for info.\*

**Published Women Luncheon:** Fri., Nov. 19, Beth Harry, Education, noon-1 p.m., Carriage House, Rossborough, \$10. Call 4-8013 for info.\*

**Faculty Guild Fall Social:** Fri., Nov. 19, Sen. Ida G. Rubin, 4 p.m., Rotunda, Math. Call (301) 588-6968 for info.

**Returning Student Workshop:** Mon., Nov. 22, Mon., Nov. 29, "Assertiveness Workshop," noon-1 p.m., 2201 Shoemaker. Call 4-7693 for info.

**Peer Computer Training:** Mon., Nov. 22, "Networked Resources, Part 1," 6-9 p.m., 4352 Computer and Space Sciences, \$5. Call 5-2941 for info.\*

**Peer Computer Training:** Tue., Nov. 23, "WordPerfect," 6-9 p.m., 3330 Computer and Space Sciences, \$5. Call 5-2941 for info.\*



"Amour Aveugle," an artwork, featured above and left, by Genevieve Cadieux, is part of the Anonymity and Identity exhibit, through Dec. 23, at the Art Gallery, Art/Sociology. Call x5-2763 for info.

